

# Už mně koně vyvádějí

Pre trúbku a klavír

česká lidová  
Úpr. P. Šianský

Hlas Es

$\text{♩} = 150$

**A**

**B**

**C**

**D**

**E**

# Už mně koně vyvádějí

*Pre trúbku a klavír*

česká lidová  
Úpr. P. Šianský

$\text{♩} = 150$

Trúbka B♭

Trúbka B♭

Klavír

$\text{♩} = 150$

*mf*

(A)

(A)

# Už mně koně vyvádějí

Pre trúbku a klavír

(B)

(B)

1. 2.

1. 2.

(C)

(C)

# Už mně koně vyvádějí

Pre trúbku a klavír

The musical score is composed of six staves. The first staff (top) is for the trumpet, containing a melodic line with grace notes and dynamic markings f and ff. The second staff is for the piano, showing chords in both the treble and bass staves. The third staff (labeled D) is for the trumpet, marked mf. The fourth staff is for the piano. The fifth staff is for the trumpet. The sixth staff is for the piano.

# Už mně koně vyvádějí

Pre trúbku a klavír

The musical score is divided into two sections, 1. and 2., separated by a double bar line. The first section (1.) starts with the trumpet in G major (E circle) and transitions to F major (E circle). The piano accompaniment consists of chords in G major, F major, and E major. The trumpet part includes eighth-note patterns and sustained notes. The second section (2.) continues with the trumpet in F major and the piano providing harmonic support. Dynamics include *mf* and *mp*.