

# Celá krásna si, Mária

*Pre trúbku a klavír*

Úpr. P. Šianský

**Trúbka B♭**

$\text{♩} = 66$

1

*mf*

$> \text{mf}$

*f*

*f*

D.C.

*mf*

*f*

*mf*

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Trúbka B<sup>b</sup>

Klavír

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# Celá krásna si, Mária

*Pre trúbku a klavír*

The musical score consists of two staves. The top staff is for the Flute (Treble clef) and the bottom staff is for the Piano (Bass clef). The score begins with a series of eighth-note patterns. At the end of the first measure, there is a dynamic marking *f*. Following this, the score branches into two endings: ending 1 continues with eighth-note chords, while ending 2 consists of sustained notes. Both endings conclude with a dynamic marking *mf*. The score concludes with the instruction *D.C.* (Da Capo).