

# Pospešte sem - JKS 75

Vocal

$\text{♩} = 140$

koleda 5 slôh

Upravil: Ivan Šmatlák

Pospešte sem - JKS 75

koleda 5 slôh

**A**

# Jak veľká to milosť - JKS 55

6 slôh

Upravil: Ivan Šmatlák

$\text{♩} = 140$

**A**

Jak veľká to milosť - JKS 55

6 slôh

**A**

Medzihra (dohra)

# Pospešte sem - JKS 75

Klarinet Es

koleda- 5 slôh

Upravil:Ivan Šmatlák

Musical score for Klarinet Es in G major, 2/4 time, tempo 140. Dynamics f and mf. Measure 1 starts with eighth notes. Measure 2 has a sixteenth-note pattern. Measure 3 begins with a circled 'A' over a note, followed by eighth notes. Measure 4 ends with a sixteenth-note pattern.

Continuation of the musical score for Klarinet Es, showing a sixteenth-note pattern continuing from the previous measure.

Continuation of the musical score for Klarinet Es, showing a sixteenth-note pattern continuing from the previous measure.

Jak vel'ká to milost'-JKS 55

6 slôh

Upravil: Ivan Šmatlák

Musical score for Klarinet Es in F major, 2/4 time, tempo 140. Dynamics f and mf. Measure 1 starts with eighth notes. Measure 2 has a sixteenth-note pattern. Measure 3 begins with a circled 'A' over a note, followed by eighth notes. Measure 4 ends with a sixteenth-note pattern.

Continuation of the musical score for Klarinet Es, showing a sixteenth-note pattern continuing from the previous measure.

Continuation of the musical score for Klarinet Es, showing a sixteenth-note pattern continuing from the previous measure. A bracket labeled "Medzihra (dohra)" covers the last two measures of this section.

## Pospešte sem - JKS 75

Klarinet 1.B

koleda- 5 slôh

Upravil:Ivan Šmatlák

**Klarinet 1.B**

**f**

**mf**

**A**

## Jak vel'ká to milost'-JKS 55

6 slôh

Upravil: Ivan Šmatlák

**f**

**mf**

**A**

**f**

**mf**

**A**

**Medzihra (dohra)**

Klarinet 2.B

**Pospešte sem - JKS 75**

koleda- 5 slôh

Upravil:Ivan Šmatlák

Musical score for Klarinet 2.B, Pospešte sem - JKS 75. Key C, tempo =140, dynamic f. Measure 1 starts with two quarter notes. Measures 2-3 show eighth-note patterns. Measure 4 has a circled 'A' over a note, dynamic mf. Measures 5-6 show eighth-note patterns. Measure 7 ends with a sharp sign.

Continuation of the musical score for Klarinet 2.B, starting from measure 8. Measures 8-9 show eighth-note patterns. Measure 10 ends with a sharp sign.

**Jak veľká to milost'-JKS 55**

6 slôh

Upravil: Ivan Šmatlák

Musical score for Klarinet 2.B, Jak veľká to milost'-JKS 55. Key C, tempo =140, dynamic f. Measure 1 starts with two quarter notes. Measures 2-3 show eighth-note patterns. Measure 4 has a circled 'A' over a note, dynamic mf. Measures 5-6 show eighth-note patterns. Measure 7 ends with a sharp sign.

Continuation of the musical score for Klarinet 2.B, starting from measure 8. Measures 8-9 show eighth-note patterns. Measure 10 ends with a sharp sign.

*Medzihra (dohra)*

Continuation of the musical score for Klarinet 2.B, starting from measure 11. Measures 11-12 show eighth-note patterns. Measure 13 ends with a sharp sign.

Krídlovka 1.B

**Pospešte sem - JKS 75**

koleda- 5 slôh

Upravil:Ivan Šmatlák

$\text{=140}$

*f*

*mf*

A

**Jak veľká to milost'-JKS 55**

6 slôh

Upravil: Ivan Šmatlák

$\text{=140}$

*f*

*mf*

A

*Medzihra (dohra)*

## Pospešte sem - JKS 75

Krídlovka 2.B

$\text{♩} = 140$

koleda- 5 slôh

Upravil:Ivan Šmatlák

(A)

*mf*

Musical notation for 'Pospešte sem' in common time, treble clef, dynamic *f*, tempo  $\text{♩} = 140$ . The melody consists of eighth and sixteenth notes. A circled 'A' is placed above the staff.

## Jak vel'ká to milost'-JKS 55

6 slôh

Upravil: Ivan Šmatlák

$\text{♩} = 140$

(A)

*mf*



Musical notation for 'Jak vel'ká to milost' in common time, treble clef, dynamic *f*, tempo  $\text{♩} = 140$ . The melody consists of eighth and sixteenth notes. A circled 'A' is placed above the staff. The section ends with a melodic line labeled 'Medzihra (dohra)'.

*Medzihra (dohra)*

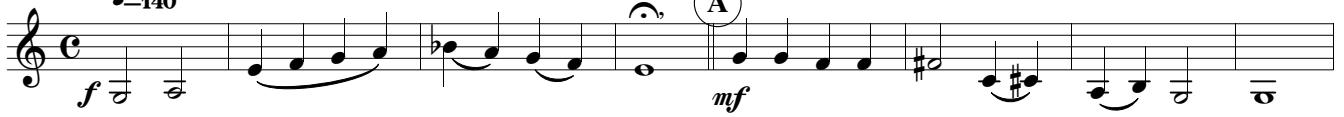
## Pospešte sem - JKS 75

Trúbka B obl.

$\text{♩} = 140$

koleda- 5 slôh

Upravil:Ivan Šmatlák



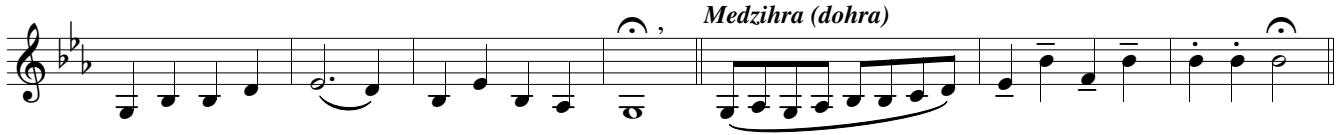
## Jak vel'ká to milost'-JKS 55

6 slôh

Upravil: Ivan Šmatlák

$\text{♩} = 140$

(A)



## Pospešte sem - JKS 75

Tenor

Musical score for Tenor part of Pospešte sem. Key: C major. Time signature: common time. Dynamics: f, mf. Fingerings: A. Performance note: koleda- 5 slôh. Arranged by Ivan Šmatlák.

Continuation of Tenor part of Pospešte sem.

Continuation of Tenor part of Pospešte sem.

## Jak vel'ká to milost'-JKS 55

Musical score for Tenor part of Jak vel'ká to milost'. Key: C major. Time signature: common time. Dynamics: f, mf. Fingerings: A. Performance note: 6 slôh. Arranged by Ivan Šmatlák.

Continuation of Tenor part of Jak vel'ká to milost'.

Continuation of Tenor part of Jak vel'ká to milost'. Includes a performance note: Medzihra (dohra).

## Pospešte sem - JKS 75

Baryton

koleda- 5 slôh

Upravil:Ivan Šmatlák

Musical score for 'Pospešte sem' in Baryton key signature. The tempo is indicated as  $\text{♩}=140$ . The dynamics are  $f$  and  $mf$ . The lyrics 'koleda- 5 slôh' are written above the staff. A circled letter 'A' is placed above the 5th note of the first measure. The score consists of two staves of music.

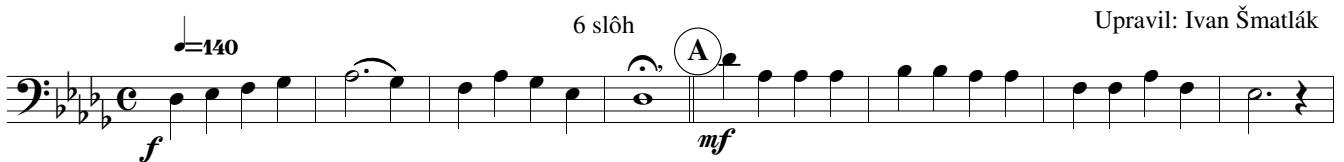
Continuation of the musical score for 'Pospešte sem'. It shows the next section of the piece, maintaining the Baryton key signature,  $\text{♩}=140$ , and the 'koleda- 5 slôh' lyrics. The circled letter 'A' is present above the staff.

## Jak veľká to milost'-JKS 55

$\text{♩}=140$

6 slôh

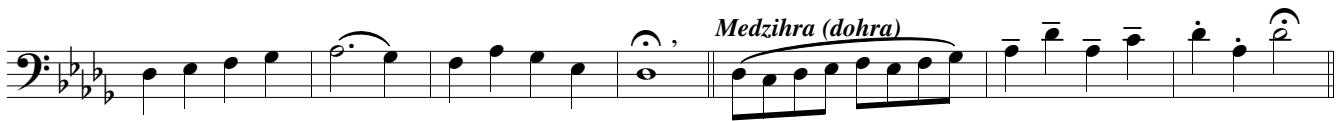
Upravil: Ivan Šmatlák



Musical score for 'Jak veľká to milost''. The tempo is  $\text{♩}=140$ . The dynamics are  $f$  and  $mf$ . The lyrics '6 slôh' are written above the staff. A circled letter 'A' is placed above the 5th note of the first measure. The score consists of two staves of music.



Continuation of the musical score for 'Jak veľká to milost''. It shows the next section of the piece, maintaining the B-flat major key signature,  $\text{♩}=140$ , and the '6 slôh' lyrics. The circled letter 'A' is present above the staff.



Final continuation of the musical score for 'Jak veľká to milost''. It shows the concluding section of the piece, maintaining the B-flat major key signature,  $\text{♩}=140$ , and the '6 slôh' lyrics. The circled letter 'A' is present above the staff. The text 'Medzihra (dohra)' is written above the staff, indicating a repeat or continuation.

## **Pospešte sem - JKS 75**

Bastrombon

$\text{♩} = 140$

koleda- 5 slôh

Upravil:Ivan Šmatlák

Musical score for 'Pospešte sem' in bass clef, common time. The score consists of two staves. The first staff starts with a forte dynamic (f) and the tempo  $\text{♩} = 140$ . The second staff begins with a mezzo-forte dynamic (mf). The vocal line includes several grace notes and sustained notes.

Continuation of the musical score for 'Pospešte sem'. The vocal line continues with a mix of eighth and sixteenth-note patterns, maintaining the bass clef and common time.

## **Jak veľká to milosť-JKS 55**

6 slôh

Upravil: Ivan Šmatlák

$\text{♩} = 140$

(A)

Musical score for 'Jak veľká to milosť' in bass clef, common time. The score consists of two staves. The first staff starts with a forte dynamic (f) and the tempo  $\text{♩} = 140$ . The second staff begins with a mezzo-forte dynamic (mf). The vocal line includes sustained notes and grace notes.

Continuation of the musical score for 'Jak veľká to milosť'. The vocal line continues with eighth and sixteenth-note patterns, maintaining the bass clef and common time.

*Medzihra (dohra)*

Continuation of the musical score for 'Jak veľká to milosť'. The vocal line concludes with a melodic exchange (Medzihra), indicated by the text '(dohra)' above the staff.

# Pospešte sem - JKS 75

Trúbky B dopr.

$\text{♩} = 140$

koleda- 5 slôh

Upravil:Ivan Šmatlák

Musical score for 'Pospešte sem' in common time, C major. Dynamics: f, mf. Measure 1 starts with a forte. Measure 2 starts with a mezzo-forte. Measures 3-5 show a progression of chords. Measure 6 ends with a half note G.

Continuation of the musical score for 'Pospešte sem' showing measures 7-10.

# Jak vel'ká to milost'-JKS 55

6 slôh

Upravil: Ivan Šmatlák

$\text{♩} = 140$

A

mf

Musical score for 'Jak vel'ká to milost' in common time, C major. Dynamics: f, mf. Measure 1 starts with a forte. Measure 2 starts with a mezzo-forte. Measures 3-6 show a progression of chords. Measure 7 ends with a half note G.

Medzihra (dohra)

Continuation of the musical score for 'Jak vel'ká to milost' showing measures 8-10.

## Pospešte sem - JKS 75

Trombon dopr.

koleda- 5 slôh

Upravil:Ivan Šmatlák

**Trombon dopr.**

**140**

**f**      **mf**

**A**

## Jak veľká to milost'-JKS 55

6 slôh

Upravil: Ivan Šmatlák

**140**

**f**      **mf**

**A**

**Medzihra (dohra)**

## Pospešte sem - JKS 75

Bas B

$\text{♩} = 140$

koleda- 5 slôh

Upravil:Ivan Šmatlák

Musical score for Bas B in bass clef, common time, key signature of one flat. The tempo is  $\text{♩} = 140$ . Dynamics include *f*, *mf*, and *m*. The vocal line consists of short notes and rests, with a circled 'A' marking above the 5th note. The lyrics are 'koleda- 5 slôh'.

Continuation of the musical score for Bas B, showing a series of eighth-note patterns.

Continuation of the musical score for Bas B, showing a series of eighth-note patterns.

## Jak vel'ká to milost'-JKS 55

6 slôh

Upravil: Ivan Šmatlák

$\text{♩} = 140$

(A)

Musical score for Jak vel'ká to milost' in bass clef, common time, key signature of three flats. The tempo is  $\text{♩} = 140$ . Dynamics include *f*, *mf*, and *m*. The vocal line consists of eighth and sixteenth notes, with a circled 'A' marking above the 6th note. The lyrics are '6 slôh'.

Continuation of the musical score for Jak vel'ká to milost', showing a series of eighth-note patterns.

Medzihra (dohra)

Continuation of the musical score for Jak vel'ká to milost', showing a series of eighth-note patterns, followed by a rest and then a continuation of the melody.

## Pospešte sem - JKS 75

Bicie

koleda- 5 slôh Upravil:Ivan Šmatlák

## Jak veľká to milost'-JKS 55

6 slôh Upravil: Ivan Šmatlák

# Pospešte sem - JKS 75

koleda- 5 slôh

Upravil:Ivan Šmatlák

**C-hlas**

**Klar.Es**

**Klar.1.B**

**Klar.2.B**

**Kr. 1B**

**Kr. 2B**

**Trúbka 1B**

**Tenor**

**Baryton**

**Bastrombon**

**Trombon dopr.**

**Trúbka 3-4.B**

**Tuba B**

**Bicie**

C

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr. obl.

Ten.

Bar.

Baspoz.

Poz.

Tr.3.-4.B

TubaB

Bicie

This page contains eleven staves of musical notation for a band score. The instruments are: C, Es-Cl., B-1.Cl., B-2.Cl., Kr.1B, Kr.2B, Tr. obl., Ten., Bar., Baspoz., Poz., Tr.3.-4.B, TubaB, and Bicie. The music is written in various clefs (G, F, C) and includes rests, eighth and sixteenth note patterns, and dynamic markings like 'f' and 'p'. The staff for 'C' starts with a G-clef and a key signature of one sharp. The staff for 'Es-Cl.' starts with a G-clef and a key signature of one sharp. The staff for 'B-1.Cl.' starts with a G-clef and a key signature of one sharp. The staff for 'B-2.Cl.' starts with a G-clef and a key signature of one sharp. The staff for 'Kr.1B' starts with a G-clef and a key signature of one sharp. The staff for 'Kr.2B' starts with a G-clef and a key signature of one sharp. The staff for 'Tr. obl.' starts with a G-clef and a key signature of one sharp. The staff for 'Ten.' starts with a G-clef and a key signature of one sharp. The staff for 'Bar.' starts with a bass F-clef and a key signature of one sharp. The staff for 'Baspoz.' starts with a bass F-clef and a key signature of one sharp. The staff for 'Poz.' starts with a bass F-clef and a key signature of one sharp. The staff for 'Tr.3.-4.B' starts with a G-clef and a key signature of one sharp. The staff for 'TubaB' starts with a bass F-clef and a key signature of one sharp. The staff for 'Bicie' starts with a bass F-clef and a key signature of one sharp.

C

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr. obl.

Ten.

Bar.

Baspoz.

Poz.

Tr.3.-4.B

TubaB

Bicie

This page contains 14 staves of musical notation for a band score. The instruments are: C, Es-Cl., B-1.Cl., B-2.Cl., Kr.1B, Kr.2B, Tr. obl., Ten., Bar., Baspoz., Poz., Tr.3.-4.B, TubaB, and Bicie. The music is in 2/4 time. Key signatures vary by staff: C (one flat), Es-Cl. (one sharp), B-1.Cl. (one flat), B-2.Cl. (one sharp), Kr.1B (one flat), Kr.2B (one sharp), Tr. obl. (one flat), Ten. (one flat), Bar. (one flat), Baspoz. (one flat), Poz. (one flat), Tr.3.-4.B (one flat), TubaB (one flat), and Bicie (one flat). The notation includes various note heads, stems, and rests, with some notes having stems pointing up and others down. Fermatas (dots over notes) and grace notes (small stems with dots) are also present.

Jak vel'ká to milost'-JKS 55

6 slôh

Upravil: Ivan Šmatlák

C ♩=140

Es.Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.

Tr.3.-4.B

TubaB

Bicie

A

C

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr. obl.

Ten.

Bar.

Baspoz.

Poz.

Tr.3.-4.B

TubaB

Bicie

This page of musical notation shows the first eight measures of a piece for a full orchestra. The instrumentation includes:

- C**: Treble clef, two flats. Measures 1-8 show eighth-note chords.
- Es-Cl.**: Treble clef, one flat. Measures 1-8 show eighth-note chords.
- B-1.Cl.**: Treble clef, one flat. Measures 1-8 show eighth-note chords.
- B-2.Cl.**: Treble clef, one flat. Measures 1-8 show eighth-note chords.
- Kr.1B**: Treble clef, one flat. Measures 1-8 show eighth-note chords.
- Kr.2B**: Treble clef, one flat. Measures 1-8 show eighth-note chords.
- Tr. obl.**: Treble clef, one flat. Measures 1-8 show eighth-note chords.
- Ten.**: Treble clef, one flat. Measures 1-8 show eighth-note chords.
- Bar.**: Bass clef, three flats. Measures 1-8 show eighth-note chords.
- Baspoz.**: Bass clef, three flats. Measures 1-8 show eighth-note chords.
- Poz.**: Bass clef, three flats. Measures 1-8 show eighth-note chords.
- Tr.3.-4.B**: Treble clef, one flat. Measures 1-8 show eighth-note chords.
- TubaB**: Bass clef, three flats. Measures 1-8 show eighth-note chords.
- Bicie**: Bass clef, three flats. Measures 1-8 show eighth-note chords.

The music is in 2/4 time. The key signature is B-flat major (two flats). The notes are mostly eighth and sixteenth notes, with some quarter notes and rests.

*Medzihra (dohra)*

C

Es.Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.

Tr.3.-4.B

TubaB

Bicie