

Kde si náš mesiáš-JKS 56

Vocal

5 slôh

Upravil: Ivan Šmatlák

First system of music for 'Kde si náš mesiáš-JKS 56'. It consists of three staves. The top staff is a vocal line starting with a treble clef, key signature of two flats, and 3/4 time signature. It begins with a forte (f) dynamic and includes a repeat sign with a 5-measure rest. The middle staff is a piano accompaniment with a treble clef, starting with a mezzo-piano (mp) dynamic. The bottom staff is a piano accompaniment with a bass clef, starting with a mezzo-forte (mf) dynamic. The system concludes with a first ending (1.) and a second ending (2.) marked 'Fine', followed by a double bar line and 'D.S.' (Da Capo).

Povedzte nám pastierovia- JKS 76

6 slôh

Upravil: Ivan Šmatlák

Second system of music for 'Povedzte nám pastierovia- JKS 76'. It consists of three staves. The top staff is a vocal line starting with a treble clef, key signature of two flats, and common time signature. It begins with a forte (f) dynamic and includes a repeat sign with a 6-measure rest. The middle staff is a piano accompaniment with a treble clef, starting with a piano (p) dynamic. The bottom staff is a piano accompaniment with a bass clef, starting with a mezzo-forte (mf) dynamic. The system concludes with a first ending (1.) and a second ending (2.) marked 'Fine', followed by a double bar line and 'D.S.' (Da Capo).

Kde si náš mesiáš-JKS 56

Klarinet Es

Upravil: Ivan Šmatlák

5 slôh

f *mf* *mp* *mf* *f* *Fine* *D.S.*

Povedzte nám pastierovia- JKS 76

Upravil: Ivan Šmatlák

f *mf* *p* *mf* *Fine* *p* *mf* *D.S.*

Klarinet 1.B

5 slôh

Upravil: Ivan Šmatlák

[illegible]

Povedzte nám pastierovia- JKS 76

6 slôh

Upravitel: Ivan Šmatlák

[illegible]

Klarinet 2.B

Kde si náš mesiáš-JKS 56

5 slôh

Upravil: Ivan Šmatlák

f *mf* *mp* *mf* *f* *Fine* *D.S.*

Povedzte nám pastierovia- JKS 76

6 slôh

Upravil: Ivan Šmatlák

f *mf* *p* *mf* *Fine* *D.S.*

Kridlovka 1.B

Kde si náš mesiáš-JKS 56

5 slôh

Upravil: Ivan Šmatlák

5 slôh

Upravil: Ivan Šmatlák

f *mf* *mp* *mf* *f* *Fine* *D.S.*

The score is in 3/4 time, key of B-flat major. It consists of three staves. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff has dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*), ending with a first ending bracket and a repeat sign. The third staff starts with mezzo-forte (*mf*), reaches a forte (*f*) peak, and concludes with a double bar line, a repeat sign, and the instruction *D.S.* (Da Capo).

Povedzte nám pastierovia- JKS 76

6 slôh

Upravil: Ivan Šmatlák

6 slôh

Upravil: Ivan Šmatlák

f *mf* *p* *mf* *Fine* *p* *mf* *D.S.*

The score is in 2/4 time, key of D major. It consists of three staves. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff has dynamics of mezzo-forte (*mf*) and piano (*p*), ending with a first ending bracket and a repeat sign. The third staff starts with a piano (*p*) dynamic, includes a tenor part indicated by a horizontal line, and concludes with a double bar line, a repeat sign, and the instruction *D.S.* (Da Capo).

Kde si náš mesiáš-JKS 56

Krídlovka 2.B

5 slôh

Upravil: Ivan Šmatlák

First system of music for 'Kde si náš mesiáš-JKS 56'. It consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and concludes with a 'Fine' marking and a 'D.S.' (Da Capo) instruction. A repeat sign with first and second endings is present at the end of the first staff.

Povedzte nám pastierovia- JKS 76

6 slôh

Upravil: Ivan Šmatlák

Second system of music for 'Povedzte nám pastierovia- JKS 76'. It consists of three staves. The first staff is in treble clef with a key signature of one sharp (F-sharp) and a common time signature. It starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and concludes with a 'Fine' marking and a 'D.S.' (Da Capo) instruction. A 'tenor' label is placed above the third staff. A repeat sign with first and second endings is present at the end of the first staff.

Kde si náš mesiáš-JKS 56

Trúbka B obl.

5 slôh

Upravil: Ivan Šmatlák

Musical score for 'Kde si náš mesiáš-JKS 56' in B-flat major, 3/4 time. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff starts with a mezzo-piano (*mp*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The piece concludes with a double bar line, a repeat sign, and a 'D.S.' (Da Capo) instruction.

Povedzte nám pastierovia- JKS 76

6 slôh

Upravil: Ivan Šmatlák

Musical score for 'Povedzte nám pastierovia- JKS 76' in D major, 2/4 time. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic, includes a first ending bracket, and features a triplet of eighth notes. The piece concludes with a double bar line, a repeat sign, and a 'D.S.' (Da Capo) instruction.

Kde si náš mesiáš-JKS 56

Tenor

5 slôh

Upravil: Ivan Šmatlák

f *mf* *mp* *mf* *f* *Fine* *D.S.*

Povedzte nám pastierovia- JKS 76

6 slôh

Upravil: Ivan Šmatlák

f *mf* *p* *mf* *Fine* *D.S.*

Kde si náš mesiáš-JKS 56

Baryton

5 slôh

Upravil: Ivan Šmatlák

f *mf* *mf* *f* *Fine* *D.S.*

Povedzte nám pastierovia- JKS 76

6 slôh

Upravil: Ivan Šmatlák

f *mf* *p* *mf* *Fine* *D.S.*

Bastrombon

Kde si náš mesiáš-JKS 56

5 slôh

Upravil: Ivan Šmatlák

f *mp* *mf* *f* *Fine* *D.S.*

Povedzte nám pastierovia- JKS 76

6 slôh

Upravil: Ivan Šmatlák

f *mf* *p* *mf* *Fine* *p* *mf* *D.S.*

Kde si náš mesiáš-JKS 56

Trúbky B dopr.

5 slôh

Upravil: Ivan Šmatlák

f *mf* *mp* *mf* *f* *Fine* *D.S.*

Povedzte nám pastierovia- JKS 76

6 slôh

Upravil: Ivan Šmatlák

f *mf* *p* *mf* *mf* *Fine p* *D.S.*

Trombon dopr.

5 slôh

Upravil: Ivan Šmatlák

Povedzte nám pastierovia- JKS 76

6 slôh

Upravil: Ivan Šmatlák

Upravitel: Ivan Šmatlák

6 slôh

Kde si náš mesiáš-JKS 56

Bas B

5 slôh

Upravil: Ivan Šmatlák

Musical score for 'Kde si náš mesiáš-JKS 56' in bass clef, 3/4 time, key of B-flat. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff includes a mezzo-forte (*mf*) dynamic and a first ending bracket. The third staff features a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic, ending with a 'Fine' marking and a double bar line.

Povedzte nám pastierovia- JKS 76

6 slôh

Upravil: Ivan Šmatlák

Musical score for 'Povedzte nám pastierovia- JKS 76' in bass clef, 4/4 time, key of B-flat. The score consists of three staves. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff includes a mezzo-forte (*mf*) dynamic and a first ending bracket. The third staff features a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic, ending with a 'Fine' marking and a double bar line.

Kde si náš mesiáš-JKS 56

Bicie

5 slôh

Upravil: Ivan Šmatlák

Three staves of musical notation in 3/4 time. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff includes a mezzo-forte (*mf*) dynamic and a first ending bracket. The third staff features a mezzo-piano (*mp*) dynamic, a first ending bracket, and concludes with a 'Fine' marking and a double bar line.

Povedzte nám pastierovia- JKS 76

Upravil: Ivan Šmatlák

Three staves of musical notation in 6/8 time. The first staff includes a mezzo-forte (*mf*) dynamic and a first ending bracket. The second staff features a piano (*p*) dynamic and a first ending bracket. The third staff includes a mezzo-forte (*mf*) dynamic and concludes with a 'Fine' marking and a double bar line.

Kde si náš mesiáš-JKS 56

5 slôh

Upravil: Ivan Šmatlák

Score for Kde si náš mesiáš-JKS 56, 5 slôh, Upravil: Ivan Šmatlák. The score is in 3/4 time and B-flat major. It features 14 parts: C-hlas, Klar.Es, Klar.1.B, Klar.2.B, Kr. 1B, Kr. 2B, Trúbka 1B, Tenor, Baryton, Bastrombon, Trombon dopr., Trúbka 3-4.B, Tuba B, and Bicie. The score is divided into two systems by a double bar line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

Part List:

- C-hlas
- Klar.Es
- Klar.1.B
- Klar.2.B
- Kr. 1B
- Kr. 2B
- Trúbka 1B
- Tenor
- Baryton
- Bastrombon
- Trombon dopr.
- Trúbka 3-4.B
- Tuba B
- Bicie

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)

Time Signature: 3/4

Key Signature: B-flat major

Tempo/Style: 5 slôh

Editor: Upravil: Ivan Šmatlák

[illegible]

C
mf *f* *D.S.*

Es-Cl.
mf *f*

B-1.Cl.
mf *f*

B-2.Cl.
mf *f*

Kr.1B
mf *f*

Kr.2B
mf *f*

Tr.obl.
mf *f*

Ten.
mf *f*

Bar.
mf *f*

Baspoz.
mf *f*

Poz.
mf *f*

Tr.3.-4.B
mf *f*

TubaB
mf *f*

Bicie

Povedzte nám pastierovia- JKS 76

6 slôh

Upravil: Ivan Šmatlák

C

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.

Tr.3.-4.B

TubaB

Bicie

C
 Es-Cl.
 B-1.Cl.
 B-2.Cl.
 Kr.1B
 Kr.2B
 Tr.obl.
 Ten.
 Bar.
 Baspoz.
 Poz.
 Tr.3.-4.B
 TubaB
 Bicie

Musical score for a 13-part ensemble. The score is written for 13 staves, each representing a different instrument or voice part. The parts are: C (Cello), Es-Cl. (E-flat Clarinet), B-1.Cl. (B-flat Clarinet 1), B-2.Cl. (B-flat Clarinet 2), Kr.1B (Kor Anglais 1), Kr.2B (Kor Anglais 2), Tr.obl. (Trumpet obbligato), Ten. (Tenor), Bar. (Baritone), Baspoz. (Bassoon), Poz. (Pozona), Tr.3.-4.B (Trumpet 3-4), TubaB (Tuba), and Bicie (Bicycle). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into two main sections by a double bar line. The first section starts with a '1.' marking. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Bicie part at the bottom is marked with *p* and *mf* and features a series of upward-pointing triangles indicating a specific playing technique.

C

2.
Fine *p* *mf* *D.S.*

Es-Cl.

tenor *p* *mf*

B-1.Cl.

tenor *p* *mf*

B-2.Cl.

3

Kr.1B

tenor *p* *mf*

Kr.2B

tenor *p* *mf*

Tr.obl.

3

Ten.

p *mf*

Bar.

p *mf*

Baspoz.

p *mf*

Poz.

p

Tr.3.-4.B

p *mf*

TubaB

p *mf*

Bicie