

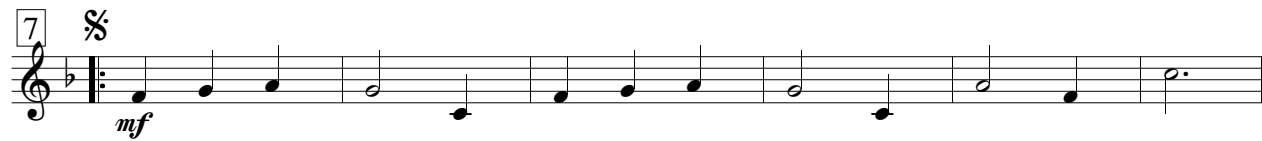
Vocal

Aké to svetlo-JKS 42

Upravil: Ivan Šmatlák

$\text{♩} = 120$

9 slôh



Klarinet Es

Upravil: Ivan Šmatlák

♩=120

9 slôh

Klarinet Es Upravil: Ivan Šmatlák

Are to svetlo jaks 42

9 slôh

Tempo: ♩ = 120

Key: D major (F# C# G#)

Time: 3/4

Measure numbers: 7, 13, 19, 26, 32

Dynamic markings: *f*, *mf*, *f*, *f*

Rehearsal marks: Section 1 (measures 7-12), Section 2 (measures 13-18), Section 3 (measures 19-25), Section 4 (measures 26-31), Section 5 (measures 32-37)

First ending: Measures 24-25, leading to the end of the piece.

Second ending: Measures 36-37, leading to the end of the piece.

Final marking: *Fine*

Klarinet 1.B

$\text{♩} = 120$

Aké to svetlo-JKS 42

Upravil: Ivan Šmatlák

9 slôh

7 f
 mf

13

19 f 1. 2. *Fine*

26 f

32 f *D.S.al*
Fine

Aké to svetlo-JKS 42

Klarinet 2.B

Upravil: Ivan Šmatlák

Klarinet 2.B

Upravitel: Ivan Šmatlák

Tempo: 120

9 slôh

f

mf

f

f

f

f

D.S.al Fine

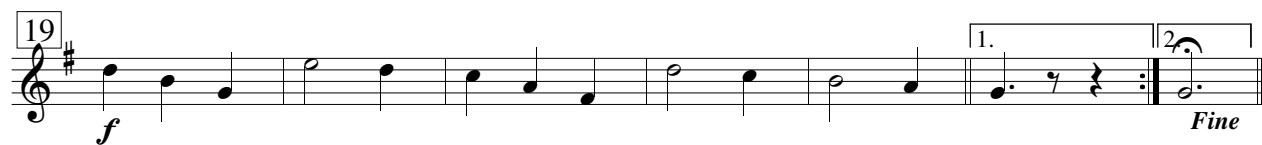
Krídlovka 1.B

$\text{♩} = 120$

Aké to svetlo-JKS 42

9 slôh

Upravil: Ivan Šmatlák



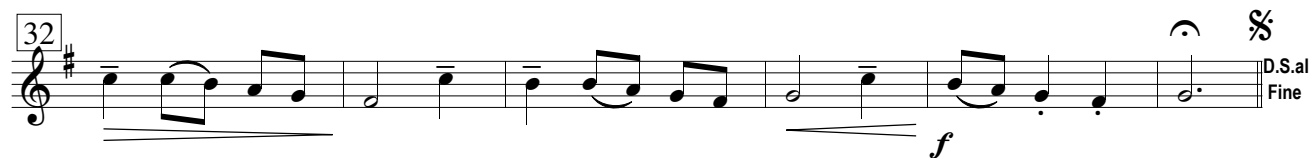
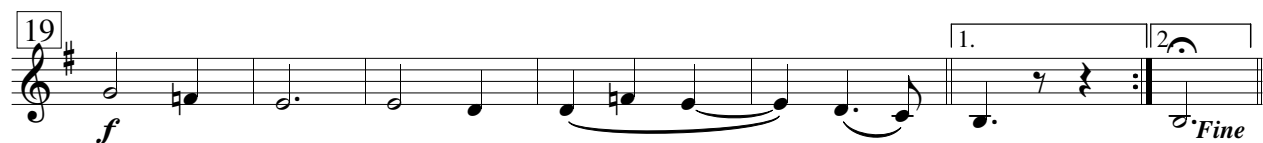
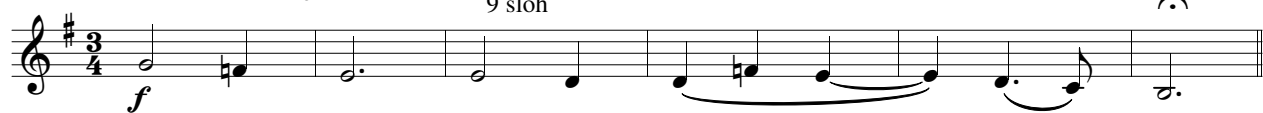
Krídlovka 2.B

$\text{♩} = 120$

Aké to svetlo-JKS 42

Upravil: Ivan Šmatlák

9 slôh



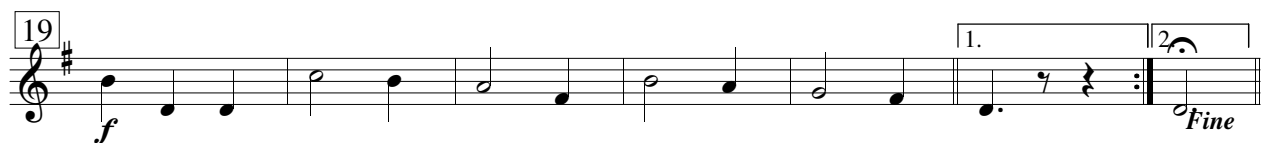
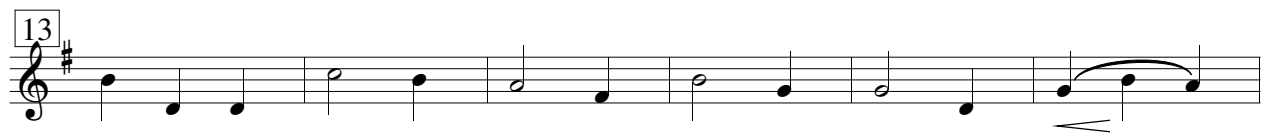
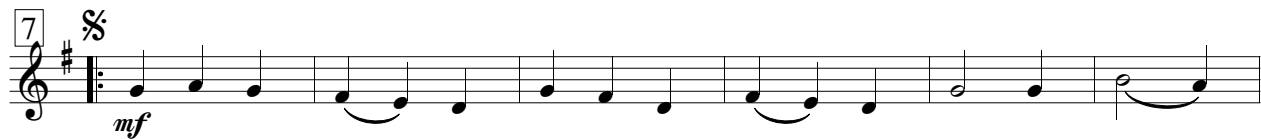
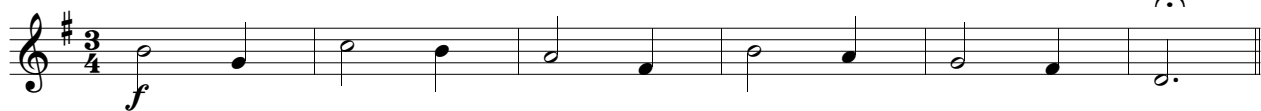
Aké to svetlo-JKS 42

Trúbka B obl.

$\text{♩} = 120$

9 slôh

Upravil: Ivan Šmatlák



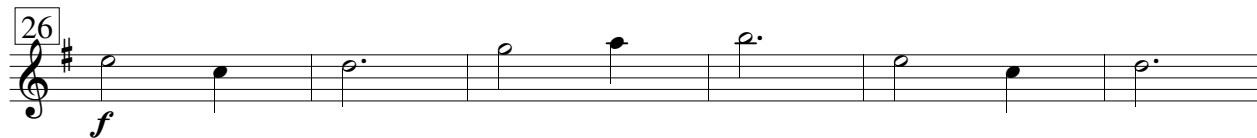
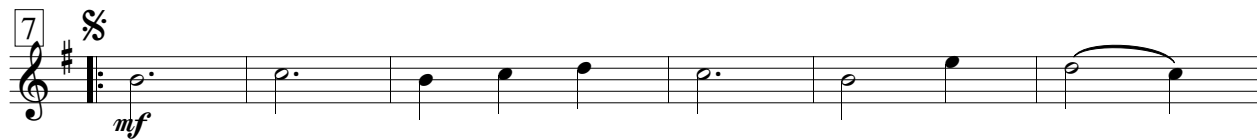
Aké to svetlo-JKS 42

Tenor

$\text{♩} = 120$

9 slôh

Upravil: Ivan Šmatlák



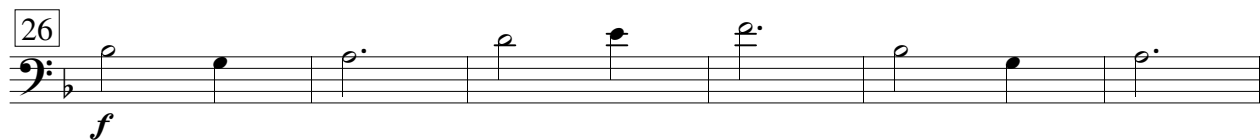
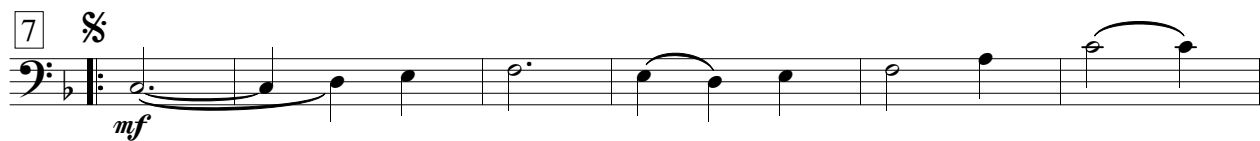
Aké to svetlo-JKS 42

Baryton

$\text{♩} = 120$

9 slôh

Upravil: Ivan Šmatlák



Bastrombon

 = 120

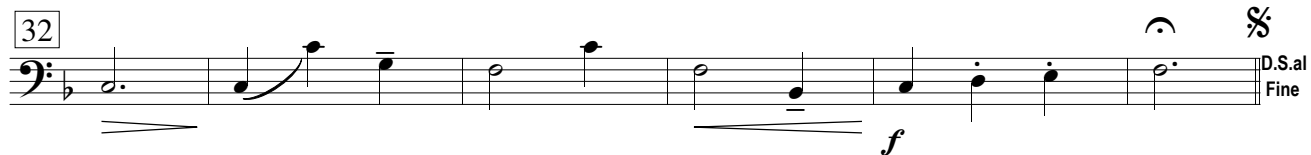
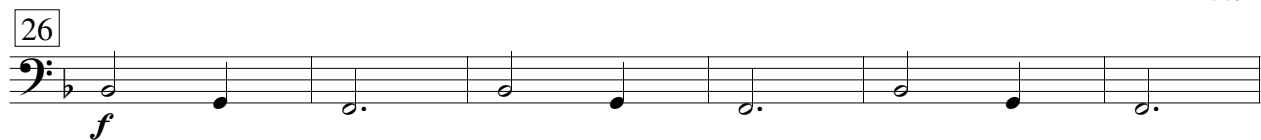
Aké to svetlo-JKS 42

9 slôh

Upravil: Ivan Šmatlák



Fine



D.S.al
Fine

Aké to svetlo-JKS 42

Trúbky B dopr.

=120

9 slôh

Upravil: Ivan Šmatlák



Staff 1: *f*

Staff 2: *mf*

Staff 3:

Staff 4: *f* 1. 2. *Fine*

Staff 5: *f*

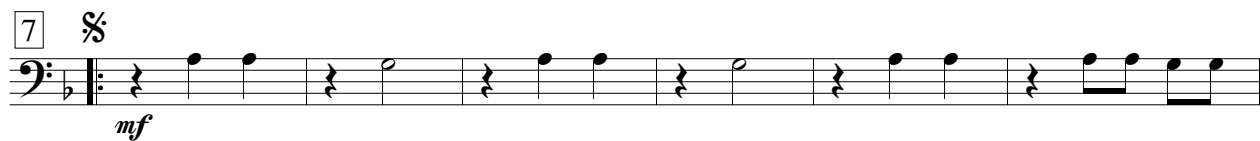
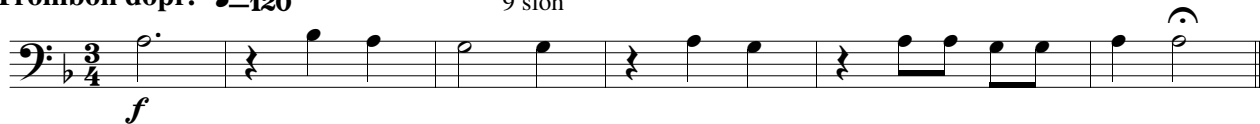
Staff 6: *f* *D.S.al Fine*

Trombon dopr. $\text{♩} = 120$

Aké to svetlo-JKS 42

9 slôh

Upravil: Ivan Šmatlák



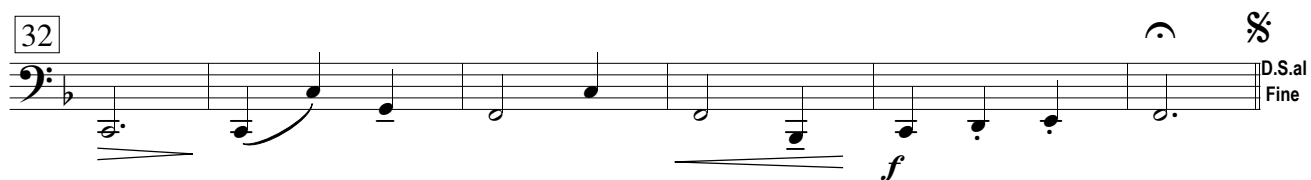
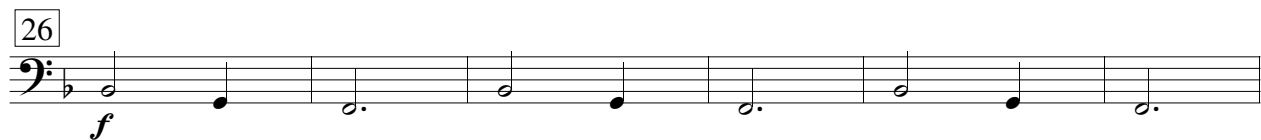
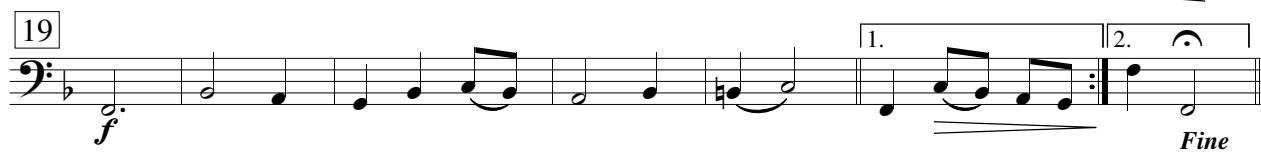
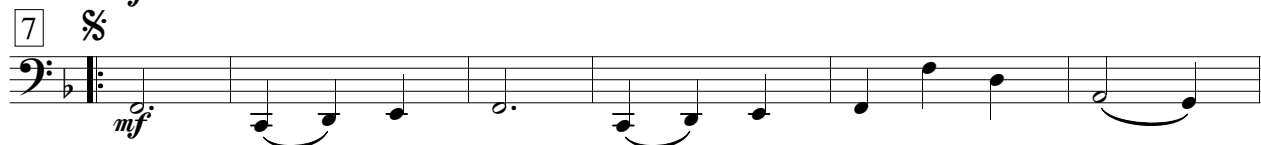
Aké to svetlo-JKS 42

Bas B

♩=120

9 slôh

Upravil: Ivan Šmatlák



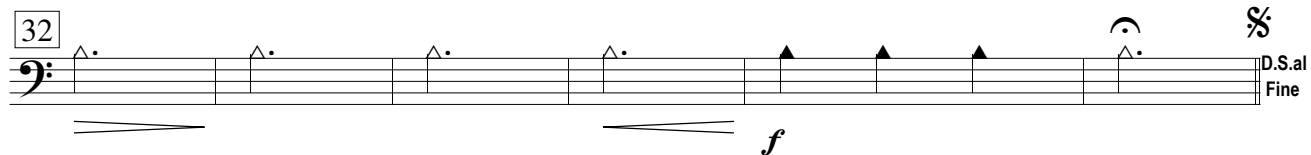
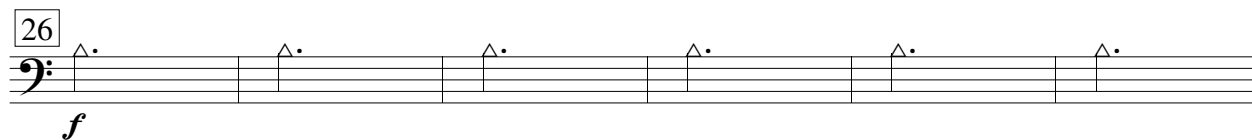
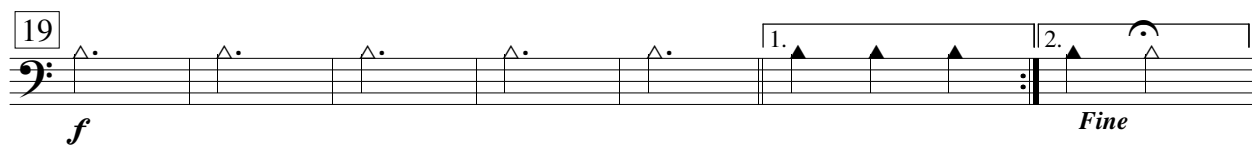
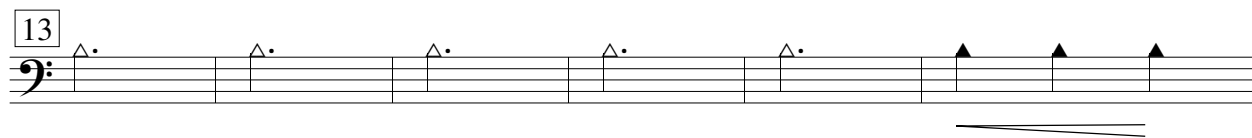
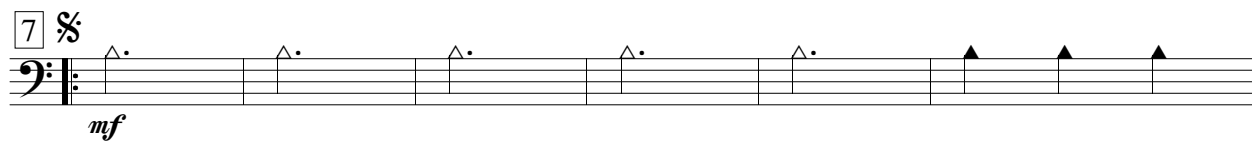
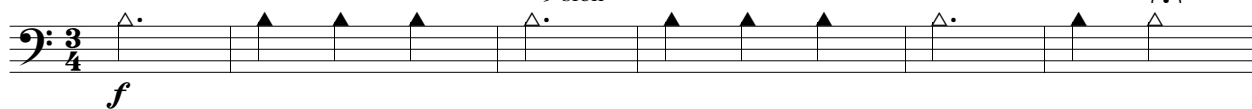
Aké to svetlo-JKS 42

Triangel

 = 120

9 slôh

Upravil: Ivan Šmatlák



Aké to svetlo-JKS 42

9 slôh

Upravil: Ivan Šmatlák

$\text{♩} = 120$

C-hlas

Klar.Es

Klar.1.B

Klar.2.B

Kr. 1B

Kr. 2B

Trúbka 1B

Tenor

Baryton

Bastrombon

Trombon dopr.

Trúbka 3-4.B

Tuba B

Bicie

The musical score is written for a 3/4 time signature with a tempo of 120 beats per minute. It features 13 staves, each representing a different instrument or voice part. The key signature is one flat (B-flat). The score is divided into six measures. The vocal parts (C-hlas, Tenor, Baryton) have lyrics written below them. The instrumental parts include Clarinet in E-flat, Clarinet in B-flat 1 and 2, Cor Anglais 1 and 2, Trumpet 1B, Trombone 2B, Trombone 1B, Trombone 3-4B, Tuba B, and Drums. The drums part uses a simplified notation with triangles and dots to represent beats.

7 $\text{\textcircled{S}}$

C *mf*

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.

Tr.3.-4.B

TubaB

Bicie

13

C



Es-Cl.



B-1.Cl.



B-2.Cl.



Kr.1B



Kr.2B



Tr.obl.



Ten.



Bar.



Baspoz.



Poz.



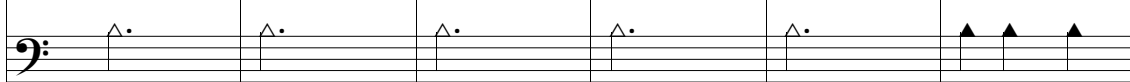
Tr.3.-4.B



TubaB



Bicie



19

C

f

1. 2.

Fine

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.

Tr.3.-4.B

TubaB

Bicie

C

f

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.

Tr.3.-4.B

TubaB

Bicie

32

C

Es-Cl.

B-1.Cl.

B-2.Cl.

Kr.1B

Kr.2B

Tr.obl.

Ten.

Bar.

Baspoz.

Poz.

Tr.3.-4.B

TubaB

Bicie

f

D.S.al
Fine